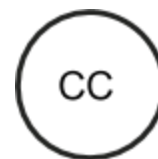


COURTNEY CINTRON



STATEMENT

Accomplished professional with burgeoning administration and management experience, seeking a position to maximize research, administration, and/or curatorial skills. Able to effectively manage critical projects while maintaining a charismatic and explorative spirit.

1061 w 16th st.
Chicago, IL 60608
(708) 250-2529
Ccintr@saic.edu

CHICAGO PROGRAM DIRECTOR

PROJECT ART, May 2017 – Present

- Plan the delivery of the overall after school arts program and its activities in accordance with the mission and the goals of ProjectArt
- Liaise with artist residents, library staff, and ProjectArt staff
- Develop and implement long-term goals and objectives to achieve the successful outcome of the program
- Host and coordinate exhibitions for students and residents

HATCH CURATORIAL RESIDENT

CHICAGO ARTIST COALITION, September 2017 – Present

- Coordinate and support the presentations of contemporary visual artists in exhibition throughout the year

ADULT PUBLIC PROGRAMS INTERN, EDUCATION

MUSEUM OF CONTEMPORARY ART, summer 2017 – fall 2017

- Planned and executed an array of interdisciplinary programming
- Interacted with artists, vendors, and technical staff during events
- research and writing projects related to MCA exhibitions, artists, and artworks
- Assisted with general administrative support

GRADUATE CURATORIAL FELLOW

SCHOOL OF THE ART INSTITUTE OF CHICAGO, Fall 2016 – May 2017

- Worked with guest curators and Director of Exhibitions, Kate Zeller, to assist in the organization and implementation of the Spring 2017 MFA Show.
- Collaborated to assist in developing and executing artist presentations, curatorial vision, programming, studio visits, and website content

GRADUATE RESEARCH FELLOW-CONTINUING STUDIES

SCHOOL OF THE ART INSTITUTE OF CHICAGO, December 2015 – May 2017

- Supported Associate Dean and Administrative Director in research, coordination, and implementation of assessment strategies and modules for CAAP (College Arts Access Program) participants and additional duties as needed
- Organized and maintained all documents for CAAP assessment and liaised between various departments and partners

CHICAGO VOICES INTERN

LYRIC OPERA OF CHICAGO/ SUMMER 2016

- Facilitated the work of creative team and ensemble through documentation and archival of developments in story, script, and song
- Provided programming insight to public through blog writing

ARTIST LIAISON

THE SIMPLE GOOD / 2014 - 2015

- Established TSG Artist Collective to encourage Chicago-based artists to use their art as a means to provide positivity in communities throughout Chicago and through TSG after school arts programming
- Directed and curated major fundraising show, *City of Big Dreams*, uniting over 30 Chicago-based performers

CREATIVE PRODUCER

CHICAGO OPERA INITIATIVE / 2013 - 2014

- Curated programming for several opera showcases throughout Chicago
- Organized all resources including props, rehearsal/rental space, costumes, music, etc.

EDUCATION

MASTER OF ARTS ADMINISTRATION
AND POLICY
*SCHOOL OF THE ART INSTITUTE OF
CHICAGO*
ANTICIPATED GRADUATION DATE: MAY
2017

MASTER OF MUSIC-OPERA
PERFORMANCE
*CHICAGO COLLEGE OF PERFORMING
ARTS AT ROOSEVELT UNIVERSITY*
2010-2012

BACHELOR OF MUSIC-OPERA
PERFORMANCE
*THE BOSTON CONSERVATORY AT
BERKLEE COLLEGE OF MUSIC*

AWARDS

ARTS ADMINISTRATION AND
POLICY FELLOWSHIP 2017

PANELS, SYMPOSIA & PUBLICATIONS

EMCEE
*GOING OFF (SHORE): A LEARNING
SYMPOSIUM / 2016*

MODERATOR
*THE BLACK EXPERIENCE: A PANEL
DISCUSSION / 2016*

ASSOCIATE EDITOR AND CONTRIBUTOR
*EMERGE, JOURNAL OF ARTS
ADMINISTRATION AND POLICY*
SPRING 2016-2017